# Partner search form

For Creative Europe project applications

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| Call | *European Cooperation Projects 2025* |
| Strand or category | *Performing arts (theatre)* |

## Cultural operator – who are you?

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| Name of organisation | *Théâtre de Macouria, Scène conventionnée d’intérêt national – Art en territoire* |
| Country | *French Guiana (France)* |
| Organisation website | *https://www.facebook.com/theatre.demacouria.7* |
| Contact person | *Sandrine Lessard-Blais, production director*  [*s.lessard-blais@theatre-de-macouria.com*](mailto:s.lessard-blais@theatre-de-macouria.com)  *+33 7 69 51 72 45* |
| Organisation type | *Theatre* |
| Scale of the organization | *Small (550 000 € - annual budget)* |
| PIC number |  |
| Aims and activities of the organisation | Theatre programming (diffusion de spectacles) |
| Role of the organisation in the project | Principal partner (project coordinator) |
| Previous EU grants received | - |

## Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | Theatre – Performing arts and artistic residencies (diffusion de spectacle vivant et résidences croisées d’artistes) |
| Description or summary of the proposed project | We aim to establish an inter-regional residency program that facilitates collaboration between artists from the Global North and South. This initiative seeks to overcome cultural isolation and promote cultural diplomacy by enabling creators to develop their projects in their home countries, while inviting artists from partner regions to collaborate.  Projects will be selected by a committee made up of representatives from each partner organization. Each partner will host one residency per year, with the number of residencies determined by the number of partners involved. The selected projects will be developed in the home country of the creators, with invited artists from partner countries joining the residency to collaborate. Each project will include the participation of one to two international artists, with at least one artist coming from the opposite region. For example, if a project is created in Congo (Global South), at least one of the invited artists will be from the Global North, such as France or Belgium. Conversely, if the project is created in Belgium (Global North), at least one invited artist will be from the Global South, such as Congo or Guyana.  The program will establish a wide network made up of the partner organizations and their respective networks to support the programming and circulation of works created during these residencies. This network will aim to promote understanding between regions with shared colonial histories, using cultural exchange to challenge stereotypes, address historical inequalities stemming from colonization, and build lasting, equitable partnerships. |
| Partners currently involved in the project | Théâtre de Macouria (Macouria, French Guiana), FACTORY festival (Liège, Belgium) and Tarmac des auteurs (Kinshasa, DR Congo). |

## Partners searched – which type of partner are you looking for?

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| From country or region | Netherlands, Portugal, Spain, Latin American countries |
| Preferred field of expertise | Performing arts programming and artistic residencies (diffusion de spectacle vivant et résidences croisées d’artistes) |
| Please get in contact no later than | January 30th, 2025 |

## Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | Artistic residencies |

## Publication of partner search

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| This partner search can be published?\* | *Yes* |